

M R. FLETCHER is instructed to SELL
BY AUCTION, on Tuesday next, May the Third,
1848, commencing at eleven o'clock in the morning, at his
Premises, in the York Hotel Buildings, King-street, Man-

1848, commencing at eleven o'clock in the morning, at his Premises, in the York Hotel Buildings, King-street, Manchester, where the property will be removed for arrangement of sale; the Whole of the very Superior Modern and Genuine FURNITURE and Miscellaneous EFFECTS.
May be viewed on Tuesday morning next, prior to sale; and further particulars obtained on application to Mr. Fletcher, auctioneer, at his offices, York Hotel Buildings, King-street, Manchester.

superior Spanish mahogany glazed hutch; two small
drawers enclosed; very excellent Spanish Hall Table, on mas-
sive curved dark Spanish mahogany stand, with Ivory
Balls, Cues, Bridge, &c., complete; several fine Paintings
by the old masters; splendid mahogany Hall Table, with
white Italian veined marble top, and other appropriate
hall furniture; massive mahogany four post, French, and
beautiful Tudor Bedsteads, with elegant draperies; noble
Spanish mahogany winged and single wardrobes, and
superior bedroom effects; large ironstone Dinner Service
richly gilt, with elegant Dessert, Tea, and Coffee Services
rich cut Glass; about 400 pieces of fashionable Alba-
nian cut glass.

pattern Silver Plate, Plated Articles, with massive silver mountings; very superior large Achromatic Telescope, by Hollond, London; small cellar of fine Madeira, Sherry,

Port, and Claret; large greenhouse Plant stand, and Tressels; garden Engine, and ditto iron Roller and implements; three capital glazed, two double, and one single Hoisted Frames, nearly new, fine Newfoundland Dog and large Kennel; and various other miscellaneous property.

MR. FLETCHER respectfully announces that he is instructed TO SELL BY AUCTION, at the house of Mr. M. L. Tait, West Bank, Heaton Mersey, about one mile on the road leading from Heaton Norris Rail-way Station to Didsbury, on Thursday and Friday next, the 25th and 26th May, 1848, promptly at Eleven o'clock each morning, the whole of the truly valuable and elegant FURNITURE AND EFFECTS, comprising,

In the Drawing Room: A truly magnificent chimney glass, a most brilliant plate, 48 inches by 60 inches, in massive carved hawking frame, in burnished gold; a set of eight elegant solid rosewood-crown back chairs, richly carved, with loose seats, covered with figured giraffe damask and extra town printed covers; ditto couch to correspond, with loose cushion, bolster, feather pillow, and extra cover; three elegant gondola chairs, on castors, &c. &c.; splendid large tea-table, of fine rosewood, veneered on Spanish mahogany, on massive circular pillar, beautiful pedestal, and carved claw; fine cloth, drab ground, chintz cover for do.; pair of beautiful circular card tables, inlaid with crimson cloth, on handsome oval pedestal and carved claws, with grain crimson figured damask covers; ladies' rosewood work table, on richly carved supports, with drawer and base; ditto Devonport writing desk. French polished inside, with numerous drawers, inkstand, &c., enclosed; pair of elegant japanned and gilt occasional chairs, and single ditto, richly inlaid with mother-of-pearl; handsome rosewood chiffonier cabinet, with white veined marble slab and plate glass back, in massive carved frame; brilliant and powdered tomed six octavo cottage piano-forte, in rich rosewood case, by Steinbach and Blaikie, London; music stool, covered with giraffe-damask; elegant rosewood ottoman Canterbury, with upholster'd raised top; pair of French polished rosewood ottomans; fine movement 21 days' time-piece, in richly gilt case, with beautifully modelled female figure under French glass shade; pair very richly cut glass lustres, with ditto; sets of green and gold, ruby and gold, and raised flower china vases; magnificent cut glass chandelier for ten lights; splendid range of giraffe figured damask drapery, for large bay window, bound with silk lace, gimp, &c., suspended from very richly carved burnished gold cornice, 9 feet 3 inches wide; ditto, ditto, 12 feet 6 inches wide; pair rosewood pole fire screens, with beautifully painted centres; set of rosewood trio tables, Indian chintz and hand screens; elegant white ground full chintz Brussels carpet, 16 feet by 17 feet 6 inches; beautiful Axminster hearth rug to correspond, and large linen damask cover; a really beautiful fender, of the finest polished steel mounted with real bronze figures and scrolls; splendid set of fire-irons, &c.

In the Drawing Room will be found, a set of twelve fine dark Spanish mahogany chairs, with richly carved crown backs, rails and legs, and loose seats, covered with black half cloth; pair solid oak sofa chairs, on castors, with loose half cushions; mahogany crown-back carv'd ditto, with upholster'd arms; very fine dark Spanish mahogany sideboard, with panelled enclosed front, and circular pillar and supports, enclosing guard-urn, drawers, &c., on mahogany plinth, 7 feet 8 inches wide; splendid set of Spanish mahogany dining-tables, on extending telescopic frame and massive carved

supports, with three extra loose leaves, length in full 12 feet, and oil-burner cover; handsome Spanish mahogany glazed bookcase, with cupboard beneath, enclosing large drawers, 4 feet wide; range of elegant crimson striped damask drapery, for large bay window, with silk tassel fringe, curtain bands, &c., suspended from carved burnished gold cornice, 12 feet 6 inches wide; brilliant plate chimney glass, in burnished gold frame, plate 41 by 36 inches; very superior achromatic telescope, 3 feet 8 inches long, on brass tripod, in mahogany case, with glasses and fittings complete, by Dollond, London; excellent large bogatelle table, on handsome Spanish mahogany stand, with ivory balls, cues, &c., complete; bronze and polished steel fender and fire irons; elegant Persian pattern crimson and chintz Brussels carpet and hearth rug, chimney-piece ornaments, &c.

ENTRANCE HALL, STAIRCASE, AND LANDING: Splendid fine dark Spanish mahogany hall table, on richly carved truss in parts and plinth, with massive white Italian veined marble slab, 3 ft. 10 in. wide, pair of carved back mahogany hall chairs, single ditto, mahogany branched hat and umbrella stand, large cut glass bell lamp, in bronze mountings, royal purple and gold enamelled vase and cover, Brussels stair carpets, landing ditto, brass rods, marble pattern oil cloths, wood-skin and town-made rugs, &c.

shelves; ornate gilded picture frames, in handsome Spanish mahogany frames; splendid mahogany wash-stand, and dressing tables, with white Italian veined marble slabs; ditto ditto, with horizontal fronts, on circular supports; small mahogany couch, in handsome carved frame, covered with hair seating; sets of crown back and other chairs, with cane seats; excellent large linen chest, covered with giraffe and white damask; brilliant plate large tasse glasses, in handsome mahogany frames, with white veined marble slab; a truly beautiful Spanish mahogany Tudor or Arabian bedstead, with beautiful carved foot-board, with twisted pillar ends, and massive corner, upholstered with an elegant bright green figured Norwich damask drapery, richly trimmed with green and white silk drop fringe, and bedding complete, with the contents of minor bedchambers, including enclosed washstands and dressing tables, French bedstands and chests of drawers painted in imitation of bird-eye maple.

PLATES AND CUT GLASS.—Splendid richly chased tea and coffee services, cut-glass, with seven cut glass bottles; elegant muffineer, set of six splendid salts, &c.
The PLATE Articles include, a set of eight massive dish-covers, with silver borders; cake baskets and trays, decorative stands, branches, for two and three lights, dessert knives and forks, in mahogany case.

The PAINTINGS comprise, a large landscape and figures, by Richard Wilson, very fine; a battle piece, by John Van Houten; small landscape by Bout and Bodwin; Scene at Amsterdam, Heyden; Sporting Scene, by J. Malden; portrait of Henry VIII., by Kneller.

The Wines, which is all of first-rate quality, will be sold at three o'clock on Friday afternoon, the 29th inst.; it includes sherry, port, Madeira, and claret.

The whole may be viewed on Tuesday and Wednesday next, the 23rd and 24th instant, from ten to five o'clock each day: when catalogues may be had at the house, or prior, on application to Mr. Fletcher, auctioneer, at his offices, York Hotel Buildings, King street, Manchester.